

DAC/GRANTEE FALL MEETING MINUTES

Attendees: Joy Brower, Zan Burningham, Holly Peterson, Sheila Mavin, Clinton Frohm, Tamara Burnside, Julie Christofferson, Colleen Nicholes, Darlene Bell, JoD'Ann Dance, Michael Hamblin, Xan Johnson, Mary Baxter, Mark Bake, Robert Bird, Maria Peterson, April Tripp, Scott Bassett, Merry Haugen, Sue Galusha, Calvin Ward, Lynna Kendall, Carolyn Shubach, Barbara Prestwich, Ferron Holt, Sharon Gray, Amanda Toler, Paula Fowler, Sharon Sobieszczyk, Jean Irwin, Lihn Jolley, Jennifer Lynch, Elaine Jones, Carol Goodson, and 31 grant attendees. An attempt to connect Betsy McPherson by polycom failed.

Welcome & Introductions

Combined:

NEA Update by Jean Irwin:

- NEA funding better than its ever been

Legislative Matters:

- Explanation of NCLB issues
 - Educate whole child
- Explanation of SB 154
- Legislature about parental rights for 2004 – could overshadow education
 - Watch legislator's voting record (there is a difference between words and actions)
 - PTA has daily update on legislature during session

Computer Resources:

- **Roots & Wings** presentation from DAC Retreat shown
 - Develop the whole child in an environment where emphasis on reading, math & science could pull children off center
- **Virtual tour of USOE & UAC websites**

DAC Meeting

Targets:

- Draft of latest portfolio shown and discussed
 - Participants liked 1 page format (will be official version)
 - Progression to star discussed with number of steps debated
 - Need four measures of competency
 - Reverse competencies to natural progression
 - Scoring – got it or working on it
 - Complete set available at Networking for attending core session in artform (no color copies promised)
 - Will portfolios change again?
 - Cultural richness done arbitrarily
 - Create CD for core portfolio
- Feedback on letter requested
 - Participants liked it
 - Add secondary paragraph
 - Language in letter may be intimidating to some parents
 - What is target audience
 - Get to point
- Scope & Sequence discussed
 - Endorsement candidates could evaluate children using scope and sequence chart

- Student self-assessment possible use
 - Chart could be used to defend fine arts
- Three-Six grade arts core time again soon
 - Overview of artform for teacher to be done
 - Change size of music box – too short
- Rubric to define competency
 - Encourage use of rubrics
 - Discomfort of rubric discussed
 - Militarized instruction
 - Not inclusive
 - Vagueness of instruction

Networking:

- DAC members invited to Wednesday Night CAUS meeting
- Registration form and Flyer distributed and discussed
- Networking is most important part of conference
- Excitement and progress as follow-up to conference

Grants:

- Final report due June 15
- Report on grant at Networking DAC meeting (Weber, SL, Jordan, Uintah, Box Elder)

Endorsement:

- Highly Qualified Definition
 - Major in fine art (if teaching in artform)
- Districts get fined when teachers aren't qualified
- New endorsement forms are being created & will be on web
- Level I Endorsement shows area of specialization

Infinity:

- Calendar shown and discussed
- Change in arrangement:
 - In return you may receive ticket rebates when available and fees refunded for workshop.
Check sent when forms are completed for inservice.
- Infinity booth at UEA suggested
- Issue: participants don't want credit, but reimbursement comes from credit form (collegial discussion a part of inservice requirement)

Association Conferences:

- What is a better way to handle refund of registration and substitute fees?

Data Research Findings:

- Send in info if not done
- Stats used for data of what is really happening
- Rural did better than urban in 7th & 8th grade enrollment
- How will decisions impact students
- Is what's happening the quality of teacher or program or is it a budget cut?

Lunch time presentations:

- Utah Opera
- Utah Symphony
- Springville Museum of Art – Evening for Educators

News:

- Oct 2 – Workshop at Red Butte Garden – journal with Hannah Hinchman
- Feb 2-5, 2004 Imagination Celebration “Romeo & Juliette Together at Last and Live \$3 a student at Rose Wagner Theatre. Plan for was to help 4th – 9th grade students attend (500 seat capacity)